



# DANIEL LICHTI

## BASS-BARITONE

### BIOGRAPHY

#### **In Schubert's Die Winterreise, Quebec City –**

"His delivery was powerful and flawless. During the softer, sadder moments he had control beyond reproach and sang with impassioned eloquence. There was a youthful embrace of the song that swept the listener into the life of the protagonist. It was emotional and warm."

Catherine Musgrove, Quebec Chronicle-Telgraph

#### **In Mendelssohn's Elijah with Toronto Mendelssohn Choir –**

"From the opening introductory declamation by Elijah, bass-baritone Daniel Lichti in the title role 'put it all out there'. His voice boomed, he had come ready to make his Elijah one to be remembered. For Lichti to step in at the last moment and perform with such authority was extraordinary."

David Richards, TorontoConcertReviews.ca

Acclaimed as one of Canada's finest concert and oratorio singers, Daniel Lichti continues to build on his successes with major symphonic, choral and concert organizations worldwide. In his illustrious career spanning more than forty years, he has sung with the Canadian Opera Company, at Teatro dell'Opera di Roma, L'Opéra de Montréal, Opéra de Québec and Edmonton Opera.

Mr. Lichti has been a frequent performer with Toronto's Opera in Concert, sings regularly at several North American Choral Festivals, and his concerts have been heard on the CBC, BBC, and NPR networks.

Hailed by critics for his "stentorian vocal prowess" and "enormous warmth and majesty", Mr. Lichti has performed internationally as a soloist in oratorio and opera, working under conductors such as Robert Shaw, Helmuth Rilling, Christopher Hogwood, Bruno Weil, Bernard Labadie, and Yannick Nézet-Séguin.

Recent performances for Daniel include Brahms' Ein Deutsches Requiem, Handel's Messiah, and Barber's Dover Beach with the acclaimed Penderecki String Quartet. Daniel starred as **Elijah** with Kitchener- Waterloo Symphony, and was a guest soloist in Ottawa Bach Choir's B Minor Mass. He returned to sing at the 109th annual Bach Festival in Bethlehem, Pennsylvania and was invited to perform Verdi's Requiem with Montreal's Choeur Classique at Maison Symphonique under Louis Lavigreur.

Mr. Lichti is renowned for the "emotional intensity" and "seamless legato phrasing" that he brings to Schubert's Die Winterreise, performing this song cycle at Washington's National Gallery, in Israel, Paris, and Vienna, as well as on tour in Western Canada, and at the Festival of the Académie de Fourviere in Lyon, France.

Since 1998 he has been Associate Professor and Coordinator of Voice for the Faculty of Music at Wilfrid Laurier University in Waterloo, and has been invited to present masterclasses around the world. Mr. Lichti begins his 2016/17 season in Lieder masterclasses in Quebec, and performs Die Winterreise with pianist Leslie De'Ath, his partner on the critically acclaimed Analekta release of this cycle.

Highlights this season include St. John Passion with Guelph Chamber Choir, St. Matthew Passion with Quad City Symphony in Davenport, Iowa and Elgar's The Apostles with Pax Christi Chorale.

### Worthington Artists

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Susan Worthington, Principal

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