

Acclaimed as one of Canada's finest concert and oratorio singers, Daniel Lichti continues to build on his stellar career with major symphonic, choral and concert organizations worldwide. Since beginning his career at the 1974 Stratford Festival, he has bowed with the Canadian Opera Company, at Teatro dell'Opera di Roma, L'Opéra de Montréal, Opéra de Québec, Opera Atelier, Edmonton Opera and Opera Hamilton. Mr. Lichti has been a frequent performer with Toronto's Opera in Concert, sings regularly at several North American Choral Festivals, and his concerts have been heard on the CBC, BBC, and NPR networks. From 1998 - 2017 he served as Associate Professor and Coordinator of Voice for the Faculty of Music at Wilfrid Laurier University in Waterloo, Ontario, Canada.

*Highlights of past seasons* include a Proms Concert at Royal Albert Hall in a premiere performance of Libby Larsen's I It Am (a co-commission by the Bach Choir of Bethlehem and the BBC), the world premiere of Ruth Fazal's deeply moving Oratorio Terezin in Toronto, performances of Bach's Mass in B minor at King's College, the Thomaskirche in Leipzig, Usher Hall in Edinburgh, at St. Albans Organ Festival, the Hercules Saal in Munich as well as at the Kennedy Center and at Carnegie Hall in celebration of the Centenary of its first North American performance. Concerts and an acclaimed video recording with Bach specialist Helmuth Rilling and the Bach Akademie of Stuttgart, as well as concerts with the Bach Aria Group and the Washington Bach Consort are also among his credits.

Mr. Lichti has been a frequent guest artist at major North American Bach Festivals, notably The Bach Festival in Bethlehem, PA, the Carmel Bach Festival, Baldwin-Wallace Festival in Berea, Ohio, Shenandoah Valley Bach Festival and the Oregon Bach Festival. In 2012 he appeared with the Tilford Bach Society in England for their Diamond Jubilee. He has performed in concert with the Symphony Orchestras of San Francisco, Toronto, Montreal, Calgary, Atlanta, Milwaukee, Vancouver, Cleveland, Edmonton, Quebec City, Winnipeg, Kitchener-Waterloo and Newark; with Boston's Handel & Haydn Society, the Los Angeles Chamber Orchestra, the Canadian Chambre Ensemble, Theatre of Early Music, Philharmonia Baroque of San Francisco, Les Violons du Roy and Tafelmusik.

*A popular recitalist and acclaimed Lieder singer*, Mr. Lichti has sung Schubert's Winterreise at Washington's National Gallery, for Festival Canada and for the International Chamber Music Festival in Ottawa, for national broadcast on the CBC, at the Shenandoah Valley Bach Festival in Virginia, for Temple Square Concerts in Salt Lake City, Utah, in Valetta, Malta, in Israel, Paris, and Lyon, France; in Vienna; Hagen, Germany; Victoria, Edmonton, Winnipeg, Quebec City and most recently, St. Petersburg, Russia. His recording of this song cycle with colleague Leslie De'Ath was released by ANALEKTA. A new arrangement of the song cycle, with string quartet, has led to 2019 performances with the Penderecki String Quartet at Wilfrid Laurier University's annual Quartetfest and at the Elora Festival.

*Known as a lively and highly engaging teacher*, Mr. Lichti is often invited to conduct Master Classes. He has been a guest teacher in Valetta, Malta, at Rollins College in Winterpark,

Florida, at the Jerusalem Academy of Music and Dance, the 2012 Summer Academy of Chamber Music in Osnabrück, the 2013 Institute for European Studies in Vienna, and, in 2014, at Baldwin-Wallace University in Berea, Ohio as well as at Tapei's National University of the Arts and the Music Department of Tunghai University in Taiwan. Since 2013, he has been a member of the Faculty at the annual Académie Internationale d'été de musique de Lyon, France.

*Discography:* Fans of the many recitals given by Mr. Lichti -- together with mezzo soprano Catherine Robbin and pianist Leslie De'Ath -- were delighted with their 2010 release of Hugo Wolf's **Italienisches Liederbuch** with ANALEKTA. Earlier recordings by Mr. Lichti include **Songs of Hugo Wolf**, nominated for a Juno Award, two recordings of Bach Cantatas and the **Mass in B minor** with the Bach Choir of Bethlehem (all on the Dorian label), Sony's **The Gift of Messiah**, and two CDs of Lieder by Schubert, Schumann, and Brahms with pianist Janina Fialkowska on the Opening Day label. A Centaur Records recording of baroque gems, **The Soulful Bach & Telemann**, features Mr. Lichti with the American early music ensemble "Olde Friends". Other recordings with the Ottawa Bach Choir, and a 2009 ANALEKTA release with the Bach Choir of Bethlehem have added to his extensive discography.

Mr. Lichti was featured as one of a panel of four judges and coaches for the second season of the successful Bathroom Divas reality TV series that aired on BRAVO-TV, winning a Gemini Award for Best Human Interest Series. In August 2017 he served on the jury of the International Mozart Competition Berlin.

Recent performance highlights include Bach Cantatas with Theatre of Early Music in Toronto, a repeat performance of Zachary Wadsworth's **The Temple** along with Bach's **Magnificat** with Spiritus Ensemble in Kitchener, the Bass arias in Bach's **St. Matthew Passion** with the Grand Philharmonic Choir and Kitchener-Waterloo Symphony under Mark Vuorinen, the world premiere of Ruth Fazal's **Jerusalem** with the North Bay Symphony Orchestra conducted by Thomas Jones, the Fauré **Requiem** at the Notre Dame Basilica in Lyon under Bernard Tétu, and the role of Bartolo in concert performances of Mozart's **Le Nozze di Figaro** with the National Arts Centre Orchestra under Alexander Shelley.

Bach fans will be able to hear Mr. Lichti with the Bach Choir of Bethlehem, PA in March 2020, and at the Shenandoah Bach Festival VA in June 2021.