

Celebrating 45 years of professional life since his operatic debut at the 1974 Stratford Festival, Daniel Lichti has established himself as one of Canada's finest bass-baritones, performing internationally and with many of North America's leading Orchestras and Choral organizations (both modern and baroque). No stranger to the operatic stage, he is also a frequent performer at summer Festivals, a seasoned Bach interpreter, and has gained international acclaim as a recitalist and recording artist. Ongoing critical commentary indicates that his artistry continues to inspire admiration for the beauty, warmth and richness of his voice, and respect for the dignity and sincerity of his interpretations.

Recently retired from Academia, after 19 years of teaching and Coordinating Voice for the Faculty of Music at Wilfrid Laurier University, Associate Professor Emeritus Lichti continues to teach at the annual Académie Internationale d'été de Musique de Lyon, and maintains a small private studio in Toronto.

This season's performance highlights include **the Bass arias in Bach's *St. Matthew Passion* with the Grand Philharmonic Choir and Kitchener-Waterloo Symphony under Mark Vuorinen, the world premiere of Ruth Fazal's *Jerusalem* with the North Bay Symphony Orchestra, the role of Bartolo in concert performances of Mozart's *Le Nozze di Figaro* with the National Arts Centre Orchestra under Alexander Shelley, performances of Schubert's *Winterreise* with the Penderecki String Quartet at Quartetfest and the Elora Festival, and a performance of Fauré's *Requiem* in the Notre Dame Basilica of Lyon under Bernard Tétu.**