



DANIEL LICHTI

BASS-BARITONE

RECORDINGS

MISSA BREVIS IN G MINOR, J.S. Bach

Serenade for Strings, P. Tschaikowsky
with London Pro Musica, Howard Dyck, and Polish Radio Chamber Orchestra, Agnieszka Duczmal
for SEEARTS, LPM Recording, 1985

CHRISTMAS IN LEIPZIG

Dorian Recording 90113, 1988
Bach Choir of Bethlehem, Greg Funfgeld, conductor
Cantata BWV 63 "Christen aetzet diesen Tag"
Cantata BWV 65 "Sie werden aus Saba alle kommen"
J.S. Bach
Soloists: Sylvia McNair, Janice Taylor, David Gordon, Daniel Lichti

WACHET AUF

Dorian Recording 90127, 1989
Bach Choir of Bethlehem, Greg Funfgeld, conductor
J.S. Bach Cantata BWV 56, "Ich will den Kreuzstab gerne tragen" a
J.S. Bach Cantata BWV 140, "Wachet Auf"
Soloists: Henriette Schellenberg, David Gordon, Daniel Lichti, James Mason (oboe)

SONGS OF HUGO WOLF

Dorian Recording 90131, 1991
Daniel Lichti, Arlene Shrut (piano)
Nine selected Wolf Goethe Lieder and Schubert, Schumann, and Wolf settings of Goethe's Harpist Songs
*selected as Steane's Choice in the Gramophone Quarterly Retrospect October 1992, and nominated for a Juno in 1992

SCHWANENGESANG, Franz Schubert with other selected Schubert Lieder

Opening Day, ODR 9302, 1994
Daniel Lichti, Bass-baritone, Janina Fialkowska, piano

BAROQUE BANQUET: LAUGHTON & O'MEARA AND FRIENDS

Opening Day, ODR 9303, 1994
Laughton & O'Meara, trumpet and organ duo
Soloists: Daniel Lichti, Bass-baritone, Wendy Humphreys, Soprano

THE GIFT OF MESSIAH

Opening Day ODR 9304, 1994, re-issued by Sony (1995)
Excerpts from G.F. Handel's "Messiah", conducted by Howard Dyck
Soloists: Henriette Schellenberg, Catherine Robbin, Paul Frey, Daniel Lichti

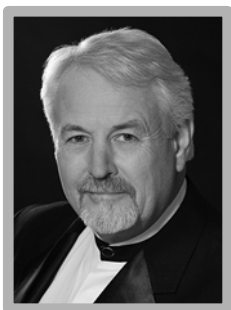
Worthington Artists

Susan Worthington, Principal

3601-2230 Lake Shore Blvd. West
Toronto, ON M8V 0B2

416 705 0225

management@daniellichti.com



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RECORDINGS (CONTINUED)

AMAZING GRACE: HYMNS OF OUR FAITH

Rabbit Hutch Productions RHP0011, 1996

Daniel Lichti, Bass-baritone

Douglas Haas, Organ

James Mason, Oboe

DANIEL LICHTI SINGS BRAHMS AND SCHUMANN

Opening Day, ODR9311, 1998

Opus 94 and Vier Ernste Gesaenge by Johannes Brahms

Opus 35, (Kerner Lieder) by Robert Schumann

Daniel Lichti and Janina Fialkowska, piano

J.S. BACH: MASS IN B MINOR, BWV 232

Dorian Recordings DOR-90253 I, II, 1998

The Bach Choir of Bethlehem, conducted by Greg Funfgeld

Soloists: Tamara Matthews & Rosa Lamoreaux, Sopranos, Marietta Simpson, Mezzo-soprano, Frederick Urrey, Tenor, William Sharp, Baritone, Daniel Lichti, Bass-baritone

SEE AMID THE WINTER'S SNOW, Independent recording, 2000

Menno Singers, Peter Nikiforuk, Director

with Daniel Lichti, Bass-baritone, and Jan Overduin, Organist

Festive Choral works including Fantasia on Christmas Carols by Ralph Vaughan Williams and Three Weihnachtslieder by Peter Cornelius

THE SOULFUL BACH AND TELEMANN

Centaur Records, Inc. CRC 2658, 2003

Olde Friends Concert Artists

Allison Edberg, Baroque Violin, Ann Marie Morgan, Baroque Cello

With Daniel Lichti, Bass-baritone, Washington McClain, Baroque Oboe, and Elizabeth Wright, Harpsichord

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RECORDINGS (CONTINUED)

THE GIFT OF MUSIC The

WLU Alumni Choir

Requiem, by Gabriel Faure

Recorded live Sunday, May 30, 2004

Independent Recording WRC8-7828

CELEBRATING RODGERS, HAMMERSTEIN & HART

with Lesley Andrew and Daniel Lichti

2004 Dream In Progress Productions

www.dreaminprogress.com

WRC8-7817

WINTERREISE, Franz Schubert

With Leslie De'Ath, Fortepiano

Analekta 2008 AN 2 9921

JESU, MEINE FREUDE, J.S. Bach

Ottawa Bach Choir, Lisette Canton

Christ lag in Todesbanden BWV 4

Jesu, meine Freude BWV 227

Jesu, der du meine Seele BWV 78

with Agnes Zsigovics, Daniel Taylor, Benjamin Butterfield, Daniel Lichti

THE BACH CHOIR OF BETHLEHEM

Conducted by Greg Funfgeld

BACH

Magnificat BWV 243

Cantata BWV 191

VIVALDI

Gloria RV 589

with Julia Doyle, Rosa Lamoreaux, Daniel Taylor, Benjamin Butterfield, Daniel Lichti

Analekta 2009

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